

Damodarastakam

Song Name: Namamisvaram Saccidananda Rupam (7)  
Official Name: Damodarastakam  
Author: Vyasadeva  
Book Name: Padma Purana  
Language: Sanskrit

LYRICS:

- (1)  
namāmīśvaram sac-cid-ānanda-rūpaṁ  
lasat-kuṇḍalaṁ gokule bhrājamaṇam  
yaśodā-bhiyolūkhalād dhāvamānaṁ  
parāmr̥ṣṭam atyantato drutya gopyā
- (2)  
rudantaṁ muhur netra-yugmaṁ mṛjantaṁ  
karāmbhoja-yugmena sātāṅka-netraṁ  
muhuh śvāsa-kampa-trirekhāṅka-kaṇṭha-  
sthita-graivaṁ dāmodaraṁ bhakti-baddham
- (3)  
itīdṛk sva-līlābhir ānanda-kuṇḍe  
sva-ghoṣaṁ nimajjantaṁ ākhyāpayantaṁ  
tadīyeṣita-jñeṣu bhaktair jitatvaṁ  
punaḥ prematas taṁ śatāvṛtti vande
- (4)  
varaṁ deva mokṣaṁ na mokṣāvadhim vā  
na canyaṁ vṛṇe 'haṁ vareṣād apīha  
idaṁ te vapur nātha gopāla-bālaṁ  
sadā me manasy āvirāstāṁ kim anyaiḥ
- (5)  
idaṁ te mukhāmbhojam atyanta-nīlair  
vṛtaṁ kuntalaiḥ snigdha-raktaiś ca gopyā  
muhuś cumbitaṁ bimba-raktādharmaṁ me  
manasy āvirāstāṁ alaṁ lakṣa-lābhaiḥ
- (6)  
namo deva dāmodarānanta viṣṇo  
prasīda prabho duḥkha-jālābdhi-magṇam  
kṛpā-dṛṣṭi-vṛṣṭyāti-dīnaṁ batānu  
gṛhāṇeṣa mām ajñam edhy akṣi-dṛśyah

kuverātmajau baddha-mūrtyaiva yadvat  
tvayā mocitau bhakti-bhājau kṛtau ca  
tathā prema-bhaktim svakāṁ me prayaccha  
na mokṣe graho me 'sti dāmodareha

- (8)  
namas te 'stu dāmne sphurad-dīpti-dhāmne  
tvadīyodarāyātha viśvasya dhāmne  
namo rādhikāyai tvadīya-priyāyai  
namo 'nanta-līlāya devāya tubhyam

Translation:

- (1)  
To the supreme controller, who possesses an eternal form of blissful knowledge, whose glistening earrings swing to and fro, who manifested Himself in Gokula, who stole the butter that the gopis kept hanging from the rafters of their storerooms and who then quickly jumped up and ran in retreat in fear of Mother Yasoda but was ultimately caught - to that Supreme Lord, Sri Damodara, I offer my humble obeisances.
- (2)  
Upon seeing His mother's whipping stick, He cried and rubbed His eyes again and again with His two lotus hands. His eyes were fearful and His breathing quick, and as Mother Yasoda bound His belly with ropes, He shivered in fright and His pearl necklace shook. To this Supreme Lord, Sri Damodara, I offer my humble obeisances.
- (3)  
Those superexcellent pastimes of Lord Krishna's babyhood drowned the inhabitants of Gokula in pools of ecstasy. To the devotees who are attracted only to His majestic aspect of Narayana in Vaikuntha, the Lord herein reveals: "I am conquered and overwhelmed by pure loving devotion." To the Supreme Lord, Damodara, my obeisances hundreds and hundreds of times.

(4)

O Lord, although You are able to give all kinds of benedictions, I do not pray to You for liberation, nor eternal life in Vaikuntha, nor any other boon. My only prayer is that Your childhood pastimes may constantly appear in my mind. O Lord, I do not even want to know your feature of Paramatma. I simply wish that Your childhood pastimes may ever be enacted in my heart.

(5)

O Lord, the cheeks of Your blackish lotus face, which is encircled by locks of curling hair, have become reddened like bimba fruits due to Mother Yasoda's kisses. What more can I describe than this? Millions of opulences are of no use to me, but may this vision constantly remain in my mind.

(6)

O unlimited Vishnu! O master! O Lord! Be pleased upon me! I am drowning in an ocean of sorrow and am almost like a dead man. Please shower the rain of mercy on me; uplift me and protect me with Your nectarean vision.

(7)

O Lord Damodara, in Your form as a baby Mother Yasoda bound You to a grinding stone with a rope for tying cows. You then freed the sons of Kuvera, Manigriva and Nalakuvara, who were cursed to stand as trees and You gave them the chance to become Your devotees. Please bless me in this same way. I have no desire for liberation into Your effulgence.

(8)

O Lord, the entire universe was created by Lord Brahma, who was born from Your abdomen, which was bound with a rope by Mother Yasoda. To this rope I offer my humble obeisances. I offer my obeisances to Your most beloved Srimati Radharani and to Your unlimited pastimes.

REMARKS/EXTRA INFORMATION:

This song was originally spoken by Satyavrata Muni in a conversation with Narada Muni and Saunaka Rsi.

This song is sung during the Month of Kartik, also known as the month of Damodara. As quoted in the Sri Hari-Bhakti-Vilasa, "In the month of Kartika one should worship Lord Damodara and daily recite the prayer known as Damodarastaka, which has been spoken by the sage Satyavrata and which attracts Lord Damodara. (Sri Hari-bhakti-vilasa 2.16.198)."

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